



**OVERVIEW**

In English we strive to develop both creative and critical responses to a range of challenging literature – both fiction and non-fiction. Students will be exposed to the challenges of 19<sup>th</sup> Century literature, Shakespeare and poetry from a range of influential poets. In addition they will have the opportunity to grapple with modern texts that are relevant to our world today. We believe in striking a fine balance between developing crucial exam skills and a love of seminal literature from across the ages.

Term	Focus	Assessment
Aut 1	<ul style="list-style-type: none"> <li>19<sup>th</sup> Century literature: <i>Oliver Twist</i></li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing lessons based on themes from <i>Oliver Twist</i></li> </ul>	Analytical assessment to explore character relationships in <i>Oliver Twist</i> .
Aut 2	<ul style="list-style-type: none"> <li>19<sup>th</sup> Century literature: <i>Oliver Twist</i></li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing lessons based on themes from <i>Oliver Twist</i></li> </ul>	Descriptive writing in response to unseen stimulus.
Spr 1	<ul style="list-style-type: none"> <li>Revision of <i>Oliver Twist</i> until mid-year assessment window</li> <li>Shakespeare: 'A Midsummer Night's Dream'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from Shakespeare text</li> </ul>	Analytical assessment to explore character or theme in <i>Oliver Twist</i> .
Spr 2	<ul style="list-style-type: none"> <li>Shakespeare: 'A Midsummer Night's Dream'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from Shakespeare text</li> </ul>	Analytical assessment to explore character relationships in the play.
Sum 1	<ul style="list-style-type: none"> <li>Modern play: 'Blood Brothers'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> </ul>	Analytical assessment to explore themes.
Sum 2	<ul style="list-style-type: none"> <li>Poetry 'War and Conflict'</li> <li>Exploration of poetic methods and their purpose</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> </ul>	Analytical assessment/descriptive writing in response to unseen stimulus.

**Home Learning: Weekly homework set in line with literature studied in lessons.**

**Useful resources: Teachers will personalise resources based on the needs of the individual students.**



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Aut 1	<ul style="list-style-type: none"> <li>Victorian Literature: Sherlock Holmes Stories</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from Sherlock Holmes</li> </ul>	Analytical assessment based on themes or characters in the text.
Aut 2	<ul style="list-style-type: none"> <li>Shakespeare: 'The Tempest'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from 'The Tempest'</li> </ul>	Descriptive writing in response to unseen stimulus.
Spr 1	<ul style="list-style-type: none"> <li>Shakespeare: 'The Tempest'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from 'The Tempest'</li> </ul>	Analytical assessment to explore character relationships or themes.
Spr 2	<ul style="list-style-type: none"> <li>Dystopian Short Stories/Animal Farm</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> </ul>	Descriptive writing in response to unseen stimulus.
Sum 1	<ul style="list-style-type: none"> <li>Dystopian Short Stories/Animal Farm</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> </ul>	Analytical assessment based on themes and characters.
Sum 2	<ul style="list-style-type: none"> <li>Poetry – 'Social Justice'</li> <li>Exploration of poetic methods and their purpose</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on themes from poetry</li> </ul>	Analytical assessment/descriptive writing based on unseen stimulus.

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Term	Focus	Assessment
<b>Aut 1</b>	<ul style="list-style-type: none"> <li>19<sup>th</sup> Century literature: <i>Frankenstein</i></li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Non-fiction writing based on themes in the novel</li> </ul>	Analytical assessment based on themes or characters in the novel.
<b>Aut 2</b>	<ul style="list-style-type: none"> <li>19<sup>th</sup> Century literature: <i>Frankenstein</i></li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Non-fiction writing based on themes in the novel</li> </ul>	Non-fiction writing in response to unseen stimulus.
<b>Spr 1</b>	<ul style="list-style-type: none"> <li>Revision of <i>Frankenstein</i> until mid-year assessment cycle</li> <li>Shakespeare: 'Romeo and Juliet'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Non-fiction writing based on themes in the play</li> </ul>	Analytical reading assessment to explore key themes of the novel.
<b>Spr 2</b>	<ul style="list-style-type: none"> <li>Shakespeare: 'Romeo and Juliet'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Non-fiction writing based on themes in the play</li> </ul>	Analytical assessment based on themes or characters in the play.
<b>Sum 1</b>	<ul style="list-style-type: none"> <li>Modern play: 'DNA'</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on characters in the play</li> </ul>	Analytical assessment based on themes or characters in the play.
<b>Sum 2</b>	<ul style="list-style-type: none"> <li>Modern play: 'DNA'</li> <li><i>Frankenstein</i> revision</li> <li>Explicit grammar programme</li> <li>Reading for pleasure literature lessons</li> <li>Descriptive writing based on characters in the play</li> </ul>	Analytical assessment based on themes/characters in the texts.

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<b>Aut 1</b>	<ul style="list-style-type: none"> <li>Shakespeare's 'Macbeth'</li> <li>Stevenson's 'The Strange Case of Doctor Jekyll and Mr Hyde'</li> <li>Reading of 20<sup>th</sup> and 21<sup>st</sup> Century fiction texts to prepare students for Language Paper 1</li> </ul>	Literature Paper 1 Section A – Shakespeare.
<b>Aut 2</b>	<ul style="list-style-type: none"> <li>Reading of 20<sup>th</sup> and 21<sup>st</sup> Century fiction texts to prepare students for Language Paper 1</li> <li>Stevenson's 'The Strange Case of Doctor Jekyll and Mr Hyde'</li> <li>Creative writing skills</li> </ul>	Full Literature Paper 1 – Shakespeare and the 19 <sup>th</sup> Century Novel.
<b>Spr 1</b>	<ul style="list-style-type: none"> <li>Revision of Shakespeare and the 19<sup>th</sup> Century novel</li> <li>Love and Relationships poetry cluster from AQA anthology</li> <li>'Unseen' poetry</li> </ul>	Full Language Paper 1 – Explorations in Creative Reading and Writing.
<b>Spr 2</b>	<ul style="list-style-type: none"> <li>Love and Relationships poetry cluster continued (majority study)</li> <li>Priestley's 'An Inspector Calls'</li> </ul>	Literature Paper 2 – Sections B and C – Poetry.
<b>Sum 1</b>	<ul style="list-style-type: none"> <li>Priestley's 'An Inspector Calls' (majority study)</li> <li>Reading of 20<sup>th</sup> and 21<sup>st</sup> Century fiction texts to prepare students for Language Paper 1</li> </ul>	Literature Paper 2 – Section A – Modern Texts.
<b>Sum 2</b>	<ul style="list-style-type: none"> <li>Filming of Spoken Language Assessment – topic to be decided independently by students.</li> <li>Reading of 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Century non-fiction texts to prepare students for Language Papers 1 and 2</li> </ul>	Language Paper 1 and Literature Paper 1 in full.

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Term	Focus	Assessment
Aut 1	<ul style="list-style-type: none"> <li>Revision of set GCSE literature texts studied in year 10</li> <li>Macbeth, Jekyll and Hyde, Love and Relationships Poetry and Unseen Poetry</li> </ul>	Full Literature Papers 1 and 2 – Shakespeare, 19 <sup>th</sup> Century fiction and Non-fiction.
Aut 2	<ul style="list-style-type: none"> <li>Revision of key language skills and exam techniques for analytical reading and creative writing styles (both descriptive and formal opinion writing)</li> </ul>	Language Papers 1 and 2 in full
Spr 1	<ul style="list-style-type: none"> <li>Revision of set GCSE literature texts studied in year 10</li> <li>Macbeth, Jekyll and Hyde, Love and Relationships Poetry and Unseen Poetry</li> </ul>	Full Literature Papers 1 and 2 – Shakespeare, 19 <sup>th</sup> Century fiction and Non-fiction.
Spr 2	<ul style="list-style-type: none"> <li>Revision of key language skills and exam techniques for analytical reading and creative writing styles (both descriptive and formal opinion writing)</li> </ul>	Language Papers 1 and 2 in full
Sum 1		
Sum 2		

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